



Anime

In the book *The Anime Machine*, Thomas Lamarre introduces and discusses anime in many aspects. From theory, cultural effect, to technical consideration, the book has provided many examples to explain his prospective and in Japanese animation. As one of the influential animators in Japan and worldwide, Miyazaki Hayao's stances in many aspects are discussed as well.

Train, Background

When cinema tends to use close compositing that locks audience's eyes to the moving object and giving a feeling of speed, anime uses open compositing to extend the vision. It is a specific method that seems to work in animation but the term of cinema. In Miyazaki Hayao's animated film, the method of open compositing is explained with the use of multiplanar image. As the audience's eyes follow the moving object, the background behind it is revealed gradually with the change of vision.

Edo Japan

Edo period in Japan is frequently considered as the setting for popular culture such as anime. The historical events that happened during the time are usually adopted as story background. Consequently this also involves with the Japanese clothing and architecture during the time. It is noticeable in anime such visual context.

Manga

Lot of anime nowadays is based on manga, Japanese comic. It becomes important to deliver the style of manga artist's into anime in order to satisfy the audience. Animator also has to make sure that the still images in manga are translated successfully into the language of moving image. This is especially essential when the original focuses on action and high speed moving scenes.

Flying Machine

In Miyazaki Hayao's animation, technology is considered as an arguable existence. Movies such as *Castle in the Sky* are set in a world after worldwide disaster. Human are back to the lifestyle which does not involve with high techniques. Instead, some eccentric shape machine is invented. In the world of Miyazaki's anime, the technology that exists nowadays seems like a symbol of threat towards us. His film makes audience to rethink the essential of high technology.

Children

Children and adolescent play an important role in Miyazaki's animated film. Especially when the story relates to technology and a hint of war. In reality, children usually cannot protect themselves effectively. However, their situation is reversed in Miyazaki's world. They become powerful to fight against danger and threat; meanwhile they still have an innocent heart to bravely face the difficulty.

Train and Background refer to Lamarre's discussion on cinematism and animetism, close compositing and open compositing. The train is from the animated film *Steamboy* and the background considers the open compositing used in *Castle in the Sky*. The character which has two versions represents the difference between anime and manga. The girl in Japanese clothe kimono is the main character from the animation *Millennium Actress*. The clothing is a representation of Edo Japan. The two children are main characters from *Castle in the Sky*, referring to Lamarre's discussion on children's position in Miyazaki's film. The flying machine from *Castle in the Sky* is to present Miyazaki's thought towards technology.